



PROTOCOL FOR ACO PLAYERS ATTENDING REHEARSALS

ATTENDANCE

HEALTH STATUS	Anyone with Covid symptoms, recent contact with a suspected case, or self-isolating should not attend.
TRANSPORT	Avoid car sharing except within own household or bubble.
KEY HOLDERS	Arrive by 7:10pm to open up, provide sanitiser, register of attendance and non-contact thermometer.
ENTRANCE AND EXITS	Everyone else arrive after 7:15pm. Wear a mask inside the building and maintain social distance of 2 metres at all times especially in the corridors and toilet areas
REGISTRATION	Take temperature check, sign in and declare you are Covid-free. We need to keep a register of attendance that we can share with Wooteys in the unlikely case of any infection.
SANITISING	Sanitise hands with own or supplied sanitiser on entering and leaving the building.
FLOWS OF PEOPLE	Go immediately to your place. Unpack instrument beside your seat, maintaining social distance.

REHEARSAL

SETTING UP	Volunteers to arrive by 7:10pm and place chairs 2 metres distance apart. Chairs should have been disinfected, but wear gloves if you wish. Leave used chairs to one side afterwards.
VENTILATION	Open rear Fire Door and windows in hall. Keep door to front entrance open. Bring warm clothes!
TOILETS	Cleaned by Wooteys before and after rehearsal. Ladies to use the dedicated Ladies Toilet in side corridor and men the unisex one outside the hall. Use hand sanitiser afterwards.
BREAK	Short break indicated by conductor. Maintain social distancing at all times.
DURATION	90 minutes.

PERSONAL HYGIENE

CONDUCTOR	The Conductor will be placed at least 2 metres away from the nearest player and wear a mask.
MUSIC PARTS	These will be downloaded individually. Music parts not available for download will be provided by Trish in folders that have been isolated for three days.
SHARING	Do not share music stands, music, pencils etc.
FACE COVERING	All players to wear face mask inside the building, especially when moving around. Optional when playing for strings.
SOCIAL INTERACTION	Keep to a minimum. Face front to conductor when possible.

INSTRUMENT HYGIENE

STRINGS	No additional risk known for string players.
WOODWIND & BRASS	Evidence on risk is being investigated. All instruments produce droplets and aerosols to some degree. This may be mitigated by use of bell covers, now available. At present wind and brass cannot rehearse indoors if more than 2 households involved.